

Morgan Green  
morganhg@uic.edu  
b. 1989, based in Chicago

## EDUCATION

MFA, School of the Art Institute of Chicago, 2018  
BA, *magna cum laude*, Film and TV Production, University of Southern California School of Cinematic Arts, 2012  
New York University, Tisch School of the Arts, Film and Television Production, 2008-2010

## UNIVERSITY TEACHING

Adjunct Assistant Professor, University of Illinois Chicago, New Media Arts, 2020-present  
Data Science Instructor, Northwestern University Center for Talent Development, 2022  
Visiting Artist Workshop, School of the Art Institute of Chicago, 2022  
Guest Critic, Tisch Interactive Telecommunications Program at New York University, 2020  
Guest Critic, School of the Art Institute of Chicago, Continuing Studies, 2019

## SELECTED COLLECTIONS

Special Collections at Amherst College, Amherst, MA  
The Edmund Permanent Collection, Reston, VA  
The Riverside Public Library, Riverside, CA

## RESIDENCIES + GRANTS

Grant Recipient, University of Illinois Chicago Professional Development Fund, 2022  
Grant Recipient, Ammerman Independent Scholar/Artist Fund, 2022  
Scholarship Recipient, Pumping Station: One, 2019-20  
New Media Residency, Mana Contemporary Chicago, 2018-19  
Miami Exchange Residency, Mana Contemporary Miami, 2018  
MFA Grant, School of the Art Institute of Chicago, 2016-2018

## TWO PERSON SHOWS

**RAPUNZEL**, Currents 826, Santa Fe, NM. 2021  
**Roaming Metavoid**, Mana Contemporary Chicago, Chicago, IL. 2019  
**"There is a crack in everything, that's how the light gets in"** Artist Television Access, San Francisco, CA. 2017

## SELECTED PERFORMANCES

**who paints** Connecticut College, New London, CT. 2022 (Upcoming)  
**some come done** Midway Arts Festival, Chicago, IL. 2022  
**some come done** Chicago Cultural Center, Chicago, IL. 2021  
**The Passion of the Neutral** Silicon Valet, Online. 2020  
**some come done** Chicago Art Department, Chicago, IL. 2020  
**some come done** The Intersect, Chicago, IL. 2019  
**some come done** Mana Contemporary, Chicago, IL. 2019  
**Autocanon Activation** Currents 826, Santa Fe, NM,. 2019  
**Autocanon Activation** Mana Contemporary Jersey City, Jersey City, NJ. 2019  
**Autocanon Activation** No Nation Art Gallery and Tangential Unspace Lab, Chicago, IL. 2019  
**Autocanon Activation** Mana Contemporary Chicago, Chicago, IL. 2019  
**Morgan Green is a Poem Machine** The Intersect, Chicago, IL. 2019  
**Low-Residency MFA Open Studios** SAIC, Chicago, IL. 2018

**Autocanon Activation, Low-Residency MFA Thesis Show** Sullivan Galleries SAIC, Chicago, IL. 2018  
**Low-Residency MFA Open Studios** SAIC, Chicago, IL. 2017  
**In the Fold** Throop Studios, Chicago, IL. 2017  
**One House Twice** Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text and homeLA. 2017  
**Any Material(s) Necessary, Reading** SSSLA, Los Angeles, CA. 2017  
**Current LA: Water** Pt. Fermin Park, San Pedro, CA. 2016

## WORKSHOPS + LECTURES

*Coding for Artists*, Online workshop in partnership with Sixty Inches from Center, 2022 (Upcoming)  
*17th Biennial Symposium on Arts & Technology*, Connecticut College, 2022 (Upcoming)  
*CANJE*, critique cohort with Sixty Inches from Center, 2022  
*Future Bodies Symposium*, Virginia Tech, 2022  
*Artist talk with Andrew Bearnot*, Currents New Media, Online. 2021  
*Loom & Cipher: History + Making Workshop*, The Wing, Chicago, IL. 2020  
*Loom & Cipher: History + Making Workshop*, Mana Contemporary, Chicago, IL. 2019  
*Loom & Cipher: History + Making Workshop*, Pumping Station: One, Chicago, IL. 2019  
*Reminiscing/Reinventing Symposium*, SAIC, Chicago, IL. 2018  
*Calls to Action Against Techno-Oligarchy* performative lecture, Sullivan Galleries SAIC, Chicago, IL. 2018  
*We Won't Get Bored Kissing Because Time Will Be a Mobius Strip* performative lecture, SITE Sharp, Chicago, IL. 2017  
Co-organizer, "Kissin' and Kiss-In," Workshop on Consent Advocacy in Queer Activism, SITE Sharp, Chicago, IL. 2017  
Organizer, Reboot Readings, Workshop composed of "gender-swapped" readings of classic films, Women's Center for Creative Work, Los Angeles, CA. 2017

## PUBLICATIONS

"I Can Feel It: Perceive Sentience and the Rights of the Technocitizen," *17th Biennial Symposium on Arts & Technology Proceedings Book*, Ammerman Center at Connecticut College. 2022  
"House of Words," chapter in *Critical Coding Cookbook: Intersectional Feminist Approaches to Teaching and Learning*, Parsons Design & Technology. 2022  
*S/N Compilation Album*, Experimental Sound Studio. 2022  
"Egg," *Sixty Inches from Center*. 2022.  
"this this why this." *Mana Editorial*. 2021  
"The State of Housing in Black America." NAREB. 2020  
"Software and Hard Bodies: What I'm Learning from Agnes Denes." *Sixty Inches from Center*. 2020  
"Automated Poems: Disarming Loaded Nonsense." *Mana Editorial*. 2020  
"Automating the Pain of Others: Susan Sontag and Facebook." *Art21 Magazine*. 2017  
"Composing Compassion: On Jumana Manna's 'A Magical Substance Flows Into Me.'" *Art21 Magazine*. 2017  
"All Objects are Slippery: Excavations in Santa Barbara County." *Art21 Magazine*. 2017  
"Protophile." *Would Be Saboteurs Take Heed*. funded by Human Resources and Decolonize LA. Los Angeles, CA. 2016  
*Small Book I* self-published, sold at LA Art Book Fair and PopHop. 2016  
"(en)CRYPT psusy." *Expansion Foam: Traces*, edited by Devin Kenny. Temporary Agency, 2015

## SELECTED GROUP SHOWS

**17th Biennial Symposium on Arts & Technology**, Connecticut College, 2022 (Upcoming)  
**Deep Feel** The Wrong Biennale, Online, 2021  
**Recipe Box** Chicago Artist Coalition, Online, 2021  
**Well Now WTF** Silicon Valet, Online, 2020

**CADAF Online** Contemporary and Digital Art Fairs, Online, 2020  
**Cyborgs: Ancient & Current** Chicago Art Department, Chicago, IL. 2020  
**The Salon at the Wing** The Wing Chicago, Chicago, IL. 2019-2020  
**And Apollo** Take Care LA, Los Angeles, CA. 2019  
**lossless weightless** Mana Contemporary Chicago, Chicago, IL. 2019  
**No Escape Hole** Online Exhibition with Mana Contemporary, 2019  
**Mana Contemporary Miami, Downtown Art Days** 777 International Mall, Miami, FL. 2018  
**Low-Residency MFA Thesis Show** School of the Art Institute of Chicago, Chicago, IL. 2018  
**MAKING OUT SITE** Sharp, Chicago, IL. 2017  
**One House Twice** Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text and homeLA. 2017  
**United Nations Women USNC LA Media Summit** YouTube Space LA, Los Angeles, CA. 2016  
**We Choose Art: A Feminist Perspective 2.0** Muzeummm, Los Angeles, CA. 2016  
**Video Showcase of the Magical Struggles & Triumphs of Women Identified Artists of Color** Superchief Gallery, Los Angeles, CA. 2016  
**A Touchy Subject** Arc Gallery, San Francisco, CA. Juror: Catharine Clark, Catharine Clark Gallery, *Winner, Second Place*. 2015  
**Pulse of LA** LA Artcore, Los Angeles, CA. Juror: Leslie Cozzi, Curatorial Associate, The Hammer Museum. 2015  
**RESPOND** Smack Mellon, Brooklyn, NY. 2015

## FESTIVALS & TV

**Documentary Block, Bronxnet Public Access TV.** Bronx, NY. 2020  
**Moving\_Image\_00:06** Chicago, IL. 2019  
**Currents New Media,** Santa Fe, NM. 2019  
**DOC NYC,** New York, NY. 2015

## SELECTED PRESS

**Mana Editorial** "Press Enter: No Escape Hole," 2019  
**The Windy City Times** "Morgan Green: Merging Language, Technology for Live Performance," 2019  
**Mana Editorial** "Interview Series: Morgan Green," 2019  
**Fnewsmagazine** "Los Residency MFA 2018 Show Embraces Inquiry and Vulnerability." 2018  
**Hyperallergic** "After a Call for Change, Artists Respond," 2015  
**Art Fuse** "Art that Responds to Our Troubled Times at Smack Mellon," 2015

## ADDITIONAL PROFESSIONAL EXPERIENCE

Project Manager, John Corbett/Corbett vs. Dempsey, 2018-present  
Freelance Coder/Full Stack Developer, Various, 2013-present  
Freelance Data Analysis & Visualization, Various, 2013-present  
Communications Coordinator/Webmaster, Women In Film Los Angeles, 2015-2018  
Program Coordinator/Webmaster, Women In Film Los Angeles, 2014-2015  
Foundation Coordinator, Women In Film Los Angeles, 2014  
Coordinating Producer & Editor, Video the Vote, 2012  
Freelance Videographer + Sound Engineer, Various, 2010 - 2019

**LANGUAGES** English, Spanish