

Morgan Green  
howshekilledit@gmail.com  
b. 1989, based in Chicago

## EDUCATION

MFA, Low-Residency, School of the Art Institute of Chicago, 2018  
BA, magna cum laude, Film and Television Production, USC School of Cinematic Arts, 2012  
New York University, Tisch School of the Arts, Film and Television Production, 2008-2010

## RESIDENCIES

New Media Residency, Mana Contemporary Chicago, 2018-19  
Scholarship Recipient, Pumping Station One, 2019  
Miami Exchange Residency, Mana Contemporary Miami, 2018

## TWO PERSON SHOWS

*Roaming Metavoid*, Mana Contemporary Chicago, Chicago, IL. 2019  
*"There is a crack in everything, that's how the light gets in"* Artist Television Access, San Francisco, CA.  
Two person show with Maggie Wong. 2017

## SELECTED GROUP SHOWS

*The Salon at the Wing* The Wing Chicago, Chicago, IL. 2019  
*New Media Show* Currents 826, Santa Fe, NM. 2019  
*No Escape Hole* Online Exhibition with Mana Contemporary, 2019  
*Mana Contemporary Miami, Downtown Art Days* 777 International Mall, Miami, FL. 2018  
*Low-Residency MFA Thesis Show* School of the Art Institute of Chicago, Chicago, IL. 2018  
*MAKING OUT* SITE Sharp, Chicago, IL. 2017  
*One House Twice* Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text and homeLA. 2017  
*UN Women USNC LA Media Summit in Support of #HeForShe* YouTube Space LA, Los Angeles, CA. 2016  
*We Choose Art: A Feminist Perspective 2.0* Muzeumm, Los Angeles, CA. 2016  
*Video Showcase of the Magical Struggles & Triumphs of Women Identified Artists of Color* Superchief Gallery, Los Angeles, CA. 2016  
*A Touchy Subject* Arc Gallery, San Francisco, CA. Juror: Catharine Clark, Catharine Clark Gallery, *Winner, Second Place*. 2015  
*Pulse of LA* LA Artcore, Los Angeles, CA. Juror: Leslie Cozzi, Curatorial Associate, The Hammer Museum. 2015  
*RESPOND* Smack Mellon, Brooklyn, NY. 2015

## PERFORMANCES + TALKS

*Autocanon Activation* Currents 826, Santa Fe, NM,. 2019  
*Autocanon Activation* Mana Contemporary Jersey City, Jersey City, NJ. 2019  
*Autocanon Activation* No Nation Art Gallery and Tangential Unspace Lab, Chicago, IL. 2019  
*Autocanon Activation* Mana Contemporary Chicago, Chicago, IL. 2019  
*Morgan Green is a Poem Machine* The Intersect, Chicago, IL. 2019  
*Reminiscing/Reinventing Symposium* SAIC, Chicago, IL. 2018  
*Low-Residency MFA Open Studios* SAIC, Chicago, IL. 2018  
*Autocanon Activation, Low-Residency MFA Thesis Show* Sullivan Galleries SAIC, Chicago, IL. 2018  
*Calls to Action Against Techno-Oligarchy* performative lecture, Sullivan Galleries SAIC, Chicago, IL. 2018

***We Won't Get Bored Kissing Because Time Will Be a Mobius Strip*** performative lecture, SITE Sharp, Chicago, IL. 2017  
***Low-Residency MFA Open Studios*** SAIC, Chicago, IL. 2017  
***In the Fold*** Throop Studios, Chicago, IL. 2017  
***One House Twice*** Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text and homeLA. 2017  
***Any Material(s) Necessary, Reading*** SSSLA, Los Angeles, CA. 2017  
***Current LA: Water*** Pt. Fermin Park, San Pedro, CA. 2016  
***Low-Residency MFA Open Studios*** SAIC, Chicago, IL. 2016

## PRESS

***The Windy City Times*** "Morgan Green Merging Language, Technology for Live Performance," 2019  
***Mana Contemporary*** "Interview Series: Morgan Green," 2019  
***Hyperallergic*** "After a Call for Change, Artists Respond," 2015  
***Art Fuse*** "Art that Responds to Our Troubled Times at Smack Mellon," 2015

**COLLECTIONS** The Riverside Public Library, Riverside, CA

## FESTIVALS

***Currents New Media***, Santa Fe, NM. 2019  
***DOC NYC***, New York, NY. 2015

## WRITTEN WORK

***No Escape Hole***, "Cyborg X-ing," 2019  
***Art21 Magazine*** multiple contributions  
"Composing Compassion: On Jumana Manna's 'A Magical Substance Flows Into Me.'" 2017  
"Automating the Pain of Others: Susan Sontag and Facebook." 2017  
"All Objects are Slippery: Excavations in Santa Barbara County." 2017  
"Human Condition: Limbo in an Abandoned Hospital," co-written with Hannah Green. 2016  
***Would Be Saboteurs Take Heed*** funded by Human Resources and Decolonize LA. Los Angeles, CA. 2016  
***Small Book I*** self-published, sold at LA Art Book Fair and PopHop. 2016  
***Expansion Foam: Traces*** edited by Devin Kenny, published by Temporary Agency, New York, NY. 2015

## PROGRAMMING

Juror, Women In Film Finishing Fund. 2015-2017  
Co-Curator, Women In Film Shorts Night, West Hollywood Public Library, West Hollywood, CA. 2016-2018  
Co-Programmer, #52FilmsByWomen Series, The Public School, Los Angeles, CA. 2016

## MENTORING + WORKSHOPS

Mentor, School Without Walls, Washington, DC (remote). 2017-2018  
Co-organizer, "Kissin' and Kiss-In," Workshop on Consent Advocacy in Queer Activism, SITE Sharp, Chicago, IL. 2017  
Organizer, Reboot Readings, Workshop comprised of "gender-swapped" readings of classic films, Women's Center for Creative Work, Los Angeles, CA. 2017  
Weekend Workshop Mentor, WriteGirl, Los Angeles, CA. 2014-2015