

Morgan Green
howshekilledit@gmail.com
b. 1989, based in Chicago

EDUCATION

MFA, Low-Residency, School of the Art Institute of Chicago, 2018
BA, magna cum laude, Film and Television Production, USC School of Cinematic Arts, 2012
New York University, Tisch School of the Arts, Film and Television Production, 2008-2010

RESIDENCIES

New Media Residency, Mana Contemporary Chicago, 2018-19
Miami Exchange Residency, Mana Contemporary Miami, 2018

SELECTED GROUP SHOWS

Feeding Loops Mana Contemporary Chicago, 2019 (upcoming)
No Escape Hole Online Exhibition with Mana Contemporary, 2019 (upcoming)
Mana Contemporary Miami, Downtown Art Days 777 International Mall, Miami, FL. 2018
Low-Residency MFA Thesis Show School of the Art Institute of Chicago, Chicago, IL. 2018
MAKING OUT SITE Sharp, Chicago, IL. 2017
One House Twice Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text and homeLA. 2017
100 Canvases The Silver Room, Chicago, IL. 2016
UN Women USNC LA Media Summit in Support of #HeForShe YouTube Space LA, Los Angeles, CA. 2016
We Choose Art: A Feminist Perspective 2.0 Muzeumm, Los Angeles, CA. 2016
Video Showcase of the Magical Struggles & Triumphs of Women Identified Artists of Color Superchief Gallery, Los Angeles, CA. 2016
A Touchy Subject Arc Gallery, San Francisco, CA. Juror: Catharine Clark, Catharine Clark Gallery, *Winner, Second Place*. 2015
Pulse of LA LA Artcore, Los Angeles, CA. Juror: Leslie Cozzi, Curatorial Associate, The Hammer Museum. 2015
RESPOND Smack Mellon, Brooklyn, NY. 2015
100 Canvases The Silver Room, Chicago, IL. 2014

PERFORMANCES + TALKS

BSMT Night Mana Contemporary Jersey City, Jersey City, NJ. 2019 (upcoming)
Thursday Social Mana Contemporary Chicago, Chicago, IL. 2019 (upcoming)
Morgan Green is a Poem Machine The Intersect, Chicago, IL. 2019 (upcoming)
Reminiscing/Reinventing Symposium SAIC, Chicago, IL. 2018
Low-Residency MFA Open Studios SAIC, Chicago, IL. 2018
Night of Activations, Low-Residency MFA Thesis Show Sullivan Galleries SAIC, Chicago, IL. 2018
Calls to Action Against Techno-Oligarchy performative lecture, Sullivan Galleries SAIC, Chicago, IL. 2018
We Won't Get Bored Kissing Because Time Will Be a Mobius Strip performative lecture, SITE Sharp, Chicago, IL. 2017
Low-Residency MFA Open Studios SAIC, Chicago, IL. 2017
In the Fold Throop Studios, Chicago, IL. 2017
One House Twice Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text and homeLA. 2017
Any Material(s) Necessary, Reading SSSLA, Los Angeles, CA. 2017
Current LA: Water Pt. Fermin Park, San Pedro, CA. 2016

Low-Residency MFA Open Studios SAIC, Chicago, IL. 2016

PUBLICATIONS

Art21 Magazine multiple contributions

"Composing Compassion: On Jumana Manna's 'A Magical Substance Flows Into Me.'" 2017

"Automating the Pain of Others: Susan Sontag and Facebook." 2017

"All Objects are Slippery: Excavations in Santa Barbara County." 2017

"Human Condition: Limbo in an Abandoned Hospital," co-written with Hannah Green. 2016

Would Be Saboteurs Take Heed funded by Human Resources and Decolonize LA. Los Angeles, CA. 2016

Small Book I self-published, sold at LA Art Book Fair and PopHop. 2016

Expansion Foam: Traces edited by Devin Kenny, published by Temporary Agency, New York, NY. 2015

TWO PERSON SHOW "There is a crack in everything, that's how the light gets in" Artist Television Access, San Francisco, CA. Two person show with Maggie Wong. 2017

COLLECTIONS The Riverside Public Library, Riverside, CA

FILM FESTIVALS DOC NYC, New York, NY. 2015

PROGRAMMING

Juror, Women In Film Finishing Fund. 2015-2017

Co-Curator, Women In Film Shorts Night, West Hollywood Public Library, West Hollywood, CA. 2016-2018

Co-Programmer, #52FilmsByWomen Series, The Public School, Los Angeles, CA. 2016

MENTORING + WORKSHOPS

Mentor, School Without Walls, Washington, DC (remote). 2017-2018

Co-organizer, "Kissin' and Kiss-In," Workshop on Consent Advocacy in Queer Activism, SITE Sharp, Chicago, IL. 2017

Organizer, Reboot Readings, Workshop comprised of "gender-swapped" readings of classic films, Women's Center for Creative Work, Los Angeles, CA. 2017

Weekend Workshop Mentor, WriteGirl, Los Angeles, CA. 2014-2015

SOFTWARE AND CODING LANGUAGES Javascript, JQuery, HTML/CSS, PHP, MySQL, Python, STATA, Microsoft Excel, Adobe Creative Cloud, Avid Media Composer, Final Cut Pro

PROFESSIONAL EXPERIENCE

Project Manager for John Corbett, 2018-present

Freelance Web Developer, Various locations, 2013-present

Communications Coordinator, Women In Film, Los Angeles, CA. 2016-2018

Program Coordinator/Webmaster, Women In Film, Los Angeles, CA. 2015-2016

Foundation Coordinator, Women In Film, Los Angeles, CA. 2014-15

Coordinating Producer and Editor, Video The Vote, San Francisco, CA. 2012