

Morgan H. Green

b. 1989, Madison, WI
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EDUCATION

MFA, Low-Residency, School of the Art Institute of Chicago, expected July 2018
BA, magna cum laude, Film and Television Production, USC School of Cinematic Arts, 2010-2012
New York University, Tisch School of the Arts, Film and Television Production, 2008-2010

PUBLICATIONS

Art21 Magazine, multiple contributions

“Composing Compassion: On Jumana Manna’s ‘A Magical Substance Flows Into Me.’” 2017

“Automating the Pain of Others: Susan Sontag and Facebook.” 2017

“All Objects are Slippery: Excavations in Santa Barbara County.” 2017

“Human Condition: Limbo in an Abandoned Hospital,” co-written with Hannah Green. 2016

Would Be Saboteurs Take Heed, funded by Human Resources and Decolonize LA. 2016

Small Book I, self-published, sold at LA Art Book Fair and PopHop. 2016

Expansion Foam: Traces, edited by Devin Kenny, published by Temporary Agency, New York, NY.
2015

PERFORMANCE

We Won’t Get Bored Kissing Because Time Will Be a Mobius Strip, performative lecture, SITE
Sharp, Chicago, IL. 2017

Low-Residency MFA Open Studios, SAIC, Chicago, IL. 2017

Selected Poems, In the Fold, Throop Studios, Chicago, IL. 2017

“**Neutral Anatomy Lesson**,” **One House Twice**, Neutra VDL Research House, Los Angeles, CA.
Collaboration with ENTER>text and homeLA. 2017

Any Material(s) Necessary, Reading, SSSLA, Los Angeles, CA. 2017

Current LA: Water, Pt. Fermin Park, San Pedro, CA. 2016

Low-Residency MFA Open Studios, SAIC, Chicago, IL. 2016

TWO PERSON SHOW “There is a crack in everything, that’s how the light gets in,” Artist
Television Access, San Francisco, CA. Two person show with Maggie Wong. 2017

SELECTED GROUP SHOWS

MAKING OUT SITE Sharp, Chicago, IL. 2017

One House Twice, Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text
and homeLA. 2017

In the Fold, Throop Studios, Chicago, IL. 2017

100 Canvases The Silver Room, Chicago, IL. 2016

UN Women USNC LA Media Summit in Support of #HeForShe, YouTube Space LA, Los
Angeles, CA. 2016

We Choose Art: A Feminist Perspective 2.0, Muzeumm, Los Angeles, CA. 2016

Video Showcase of the Magical Struggles & Triumphs of Women Identified Artists of Color
Superchief Gallery, Los Angeles, CA. 2016

A Touchy Subject Arc Gallery, San Francisco, CA. Juror: Catharine Clark, Catharine Clark Gallery, Winner, Second Place. 2015

Pulse of LA LA Artcore, Los Angeles, CA. Juror: Leslie Cozzi, Curatorial Associate, The Hammer Museum. 2015

RESPOND Smack Mellon, Brooklyn, NY. 2015

100 Canvases The Silver Room, Chicago, IL. 2014

COLLECTIONS The Riverside Public Library

FILM FESTIVALS DOC NYC, New York, NY. 2015

PROGRAMMING

Juror, Women In Film Finishing Fund. 2015-2017

Reboot Readings, Women's Center for Creative Work, Los Angeles, CA. 2017

Co-Curator, Women In Film Shorts Night, West Hollywood Public Library, West Hollywood, CA. 2016-2018

Co-Programmer, #52FilmsByWomen Series, The Public School, Los Angeles, CA. 2016

SOFTWARE AND CODING LANGUAGES Javascript, JQuery, HTML/CSS, PHP, MySQL, Ruby, STATA, Adobe Creative Cloud, Avid Media Composer, Final Cut Pro

PROFESSIONAL EXPERIENCE

Ruby + Javascript Developer, ScreeningRoom, New York, NY (remote), 2017-present

Communications Coordinator, Women In Film, Los Angeles, CA, 2016-present

Program Coordinator/Webmaster, Women In Film, Los Angeles, CA, 2015-2016

Freelance Web Developer, Los Angeles, CA, 2013-2015

Foundation Coordinator, Women in Film, Los Angeles, CA, 2014-15

Coordinating Producer and Editor, Video The Vote, San Francisco, CA, 2012