

# Morgan H. Green

b. 1989

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Based in Los Angeles, CA

## EDUCATION

MFA, Low-Residency, School of the Art Institute of Chicago, expected 2018

BA, magna cum laude, Film & Television Production, USC School of Cinematic Arts, 2010-2012

New York University, Tisch School of the Arts, Film & Television Production, 2008-2010

## PUBLICATIONS

**Art21 Magazine**, multiple contributions

“Automating the Pain of Others: Susan Sontag and Facebook.” 2017

“All Objects are Slippery: Excavations in Santa Barbara County.” 2017

“Human Condition: Limbo in an Abandoned Hospital,” co-written with Hannah Green. 2016

**Would Be Saboteurs Take Heed**, funded by Human Resources and Decolonize LA, 2016

**Small Book I**, self-published, sold at LA Art Book Fair and PopHop, 2016

**Expansion Foam: Traces**, edited by Devin Kenny, published by Temporary Agency, New York, NY. 2015

## PERFORMANCE

**We Won't Get Bored Kissing Because Time Will Be a Mobius Strip**, performative lecture, SITE Sharp, Chicago, IL. 2017

**Low-Residency MFA Open Studios**, SAIC, Chicago, IL. 2017

**In the Fold**, Throop Studios, Chicago, IL. 2017

**One House Twice**, Neutra VDL Research House, Los Angeles, CA. Collaboration with ENTER>text and homeLA. 2017

**Any Material(s) Necessary, Reading**, SSSLA, Los Angeles, CA. 2017

**Current LA: Water**, Pt. Fermin Park, San Pedro, CA. 2016

**Low-Residency MFA Open Studios**, SAIC, Chicago, IL. 2016

**TWO PERSON SHOW “There is a crack in everything, that's how the light gets in,”** Artist Television Access, San Francisco, CA. Two person show with Maggie Wong. 2017

## SELECTED GROUP SHOWS

**MAKING OUT** Site Galleries SAIC, Chicago, IL. 2017

**100 Canvases** The Silver Room, Chicago, IL. 2016

**UN Women USNC LA Media Summit in Support of #HeForShe**, YouTube Space LA, Los Angeles, CA. 2016

**We Choose Art: A Feminist Perspective 2.0**, Muzeumm, Los Angeles, CA. 2016

**Video Showcase of the Magical Struggles & Triumphs of Women Identified Artists of Color** Superchief Gallery, Los Angeles, CA. 2016

**A Touchy Subject** Arc Gallery, San Francisco, CA. Juror: Catharine Clark, Catharine Clark Gallery, Winner, Second Place. 2015

**Pulse of LA** LA Artcore, Los Angeles, CA. Juror: Leslie Cozzi, Curatorial Associate, The Hammer Museum. 2015

**RESPOND** Smack Mellon, Brooklyn, NY. 2015  
**100 Canvases** The Silver Room, Chicago, IL. 2014

**COLLECTIONS** The Riverside Public Library

**FILM FESTIVALS** DOC NYC, New York, NY. 2015

### **PROGRAMMING**

Juror, Women In Film Finishing Fund, 2015-2017

Reboot Readings, Women's Center for Creative Work, Los Angeles, CA. 2017

Co-Curator, Women In Film Shorts Night, West Hollywood Public Library, West Hollywood, CA.  
2017

Co-Programmer, #52FilmsByWomen Series, The Public School, Los Angeles, CA. 2016

Co-Curator, Women In Film Shorts Night, West Hollywood Public Library, West Hollywood, CA. 2016

### **PROFESSIONAL**

Communications Coordinator, Women In Film, Los Angeles, CA, 2016-present

Freelance Web and App Designer/Developer, Los Angeles, CA, 2013-present

Program Coordinator/Webmaster, Women In Film, Los Angeles, CA, 2015-2016

Foundation Coordinator, Women in Film, Los Angeles, CA, 2014-15

Coordinating Producer & Editor, Video The Vote, San Francisco, CA, 2012